



19102498

**QP CODE: 19102498**

**Reg No** : .....

**Name** : .....

**UNDERGRADUATE (CBCS) EXAMINATION, OCTOBER 2019**

**Fifth Semester**

(Offered by the Board of Studies in English)

**Open Course - EN5OPT01 - APPRECIATING FILMS**

2017 Admission Onwards

317074B7

Maximum Marks: 80

Time: 3 Hours

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is a shot?
2. What is film noir?
3. Name two French Neorealist movies.
4. What is mise-en-scene?
5. How is continuity in editing assured?
6. What is ellipsis?
7. What is psychological reading of a film?
8. Who plays the characters of Saket Ram and Amjad Khan in Hey Ram?
9. What is feminism?
10. What is adaptation?
11. What is the theme of Vaikom Muhammed Basheer's novel Mathilukal?
12. Comment on the ending of the movie Mathilukal.

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Briefly describe the origin of cinema





14. Write a short note on the Lumiere brothers.
15. Write a short note on camera angle.
16. What is the relevance of long take?
17. Write a short on Jean Luc Godard.
18. How are women portrayed in Aram Thampuran?
19. The ending of the movie Adaminte Variyellu.
20. Write a short note on the ghost in Hamlet.
21. How is the Ghost represented in Haider?

(6×5=30)

**Part C**

*Answer any two questions.*

*Each question carries 15 marks.*

22. Write an essay on German Expressionism and Italian Neorealism.
23. Write an essay on the contribution of Sergei Eisenstein.
24. Critically evaluate the movie PK.
25. How is Shakespeare's Hamlet adapted by Vishal Bhardwaj?

(2×15=30)

